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**THE 25th ANNUAL RECENT SPANISH CINEMA IN LOS ANGELES,  
ANNOUNCES FULL PROGRAM LINE-UP AND POSTER**



**RECENT SPANISH CINEMA RETURNS TO ANGELES  
FROM OCTOBER 18-20 TO CELEBRATE ITS 25<sup>TH</sup> ANNIVERSARY**

Los Angeles, Oct, 1, 2019 – Following the success of the previous editions *The Spanish Institute of Cinematography and Audiovisual Arts (ICAA)*, *The American Cinematheque* and *EGEDA US* present and celebrate the 25h Anniversary of **RECENT SPANISH CINEMA**, one of the longest running and most successful foreign language films series in the USA a, showcase of the most outstanding

contemporary Spanish films at the Egyptian Theatre in **Los Angeles, October 18-20, 2019.**

This year's series opens with the Los Angeles premiere of **FATHER THERE IS ONLY ONE** (PADRE NO HAY MÁS QUE UNO), Spain's biggest box office success of 2019 by director Santiago Segura. Recent Spanish Cinema 2019 will include critically acclaimed indies as well as blockbusters, including the Malaga Film Festival awardee **THE DAYS TO COME** (ELS DIAS QUE VINDRAN), the directorial debut of Celia Rico **JOURNEY TO A MOTHER'S ROOM** (VIAJE AL CUARTO DE UNA MADRE) starring Lola Dueñas and Anna Castillo, and **I CAN QUIT WHENEVER I WANT** (LO DEJO CUANDO QUIERA), a comedy with a Star studded cast featuring actor Ernesto Alterio, who will be presenting the movie at The Spanish series.

Furthermore, the series will screen **THE REALM** (EL REINO), Winner of seven Goya Awards, including Best Director, Best Actor, and Best Original Screenplay, **YULI**, Ballet interludes punctuate a story of ascent in this biopic of Cuban dancer Carlos Acosta, directed by Icíar Bollaín, **THE SILENCE OF OTHERS** (EL SILENCIO DE LOS OTROS), winner of the prestigious 2019 Goya Award for Best Documentary, and **BUÑUEL IN THE LABYRINTH OF THE TURTLES** (BUÑUEL EN EL LABERINTO DE LAS TORTUGAS), a moving portrait of one of the world's greatest artists at work.

Recent Spanish Cinema Will include 6 Los Angeles premieres and will have in attendance filmmaker & actor **Santiago Segura**, actor **Ernesto Alterio**, filmmaker **Carlos Marques-Marcet** and more talent TBC soon.

To celebrate the 25<sup>th</sup> anniversary, RECENT SPANISH CINEMA in Los Angeles will have special events and screenings of Spanish movies throughout 2020 that will also include Q&A's with actors, tributes and children screenings in partnership with the attaché of education of Spain in Los Angeles.

## **FULL PROGRAM 2019**

### **Friday, October 18 – 7:30 PM**

*Los Angeles Premiere!* **FATHER THERE IS ONLY ONE** (PADRE NO HAY MÁS QUE UNO), 2019, Sony Pictures International, 98 min. Dir. Santiago Segura. Comedy.  
**Discussion following with director and actor Santiago Segura.**  
**Reception following in the courtyard.**

### **Saturday, October 19 – 5:00 PM**

*Los Angeles Premiere!* **YULI**, 2018, The Match Factory, 115 min. Dir. Icíar Bollaín.

**Saturday, October 19 – 7:30 PM** *Double Feature*

*Los Angeles Premiere!* **I CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA)**, 2019, Filmax, 98 min. Dir. Carlos Therón. Comedy

*Los Angeles Premiere!* **THE REALM (EL REINO)**, 2018, Latido, 132 min. Dir. Rodrigo Sorogoyen. Political Drama.

***Discussion in between films with actor Ernesto Alterio.***

**Saturday, October 19 – 8:00 PM** [Spielberg Theatre]

**THE SILENCE OF OTHERS (EL SILENCIO DE OTROS)**, 2019, Argot Pictures, 96 min. Dirs. Almudena Carracedo, Robert Bahar. Documentary

**Sunday, October 20 – 5:00 PM** [Spielberg Theatre]

**BUÑUEL IN THE LABYRINTH OF THE TURTLES (BUÑUEL EN EL LABERINTO DE LAS TORTUGAS)**, 2018, GKIDS, 80 min. Dir. Salvador Simó. Animation

**Sunday, October 20 – 6:00 PM** *Double Feature*

*Los Angeles Premiere!* **THE DAYS TO COME (ELS DIAS QUE VINDRAN)**, 2019, Film Factory, 97 min. Dir. Carlos Marques-Marcet.

*Los Angeles Premiere!* **JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE)**, 2018, Outsider Pictures, 90 min. Dir. Celia Rico Clavellino.

***Discussion in between films with director Carlos Marques-Marcet.***

### **ADDITIONAL MOVIE INFORMATION**

Los Angeles Premiere. **FATHER THERE IS ONLY ONE (PADRE NO HAY MÁS QUE UNO)**, 2019, 98 min.

Dir. Santiago Segura.

Cast: Santiago Segura, Toni Acosta, Silvia Abril, Leo Harlem.

Producers: Bowfinger Pictures International Pictures SL, Sony Pictures Entertainment IBERIA SLU, Mama se fue de viaje la película AIE.

Distributor: Sony Pictures International.

In one of Spain's greatest box office successes of the year, Javier (Santiago Segura) begins the story a hands-off father with a simplistic outlook on parenting. When the task of caring for five children becomes his alone for a weekend, however, Javier struggles to control the chaos he had previously been content to leave to his wife. With physicality and depth of pathos as ingredients, director and co-writer Segura concocts this light-hearted recipe about falling in love with one's children over again.

Los Angeles Premiere! **YULI**, 2018, 115 min.

Dir. Icíar Bollaín.

Cast: Carlos Acosta, Santiago Alfonso

Producers: Morena Films SL, Galapagos Media SL, Hijo de Ogun AIE, The Match Factory, Yuli Productions LTD,

Distributor: Match Factory

Ballet interludes punctuate a story of ascent in this biopic of Cuban danseur Carlos Acosta. From humble origins as the youngest of a truck driver's eleven children to center stage at Britain's Royal Ballet, filmmaker Icíar Bollaín sketches Acosta's life with fire and honesty. Not to be overlooked are the film's treatment of parental expectation and the effect thereof on budding talent. "The genius in the film is in how each section feeds each other, and indeed needs each other (the dance comments on the drama, and vice versa), and produces a wholly original and deeply affecting movie" Kevin Maher, *Times (UK)*.

Los Angeles Premiere! **I CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA)**, 2019, 98 min.

Dir. Carlos Therón.

Cast: David Verdager, Ernesto Sevilla, Ernesto Alterio, Carlos Santos, Amaia Salamanca

Producers: Telecinco Cinema SAU, MOD Producciones SL, MOD Pictures SL,

Distributor: Filmax International

Pedro, Arturo, and Eligio spent their entire college life studying and focusing on their post-graduate careers. Fast forward ten years, and things haven't gone as planned. After Pedro is fired from his job at the local University, the three friends decide to try a new pill he's been developing in his lab. They soon realize the potential profits of selling the new drug and are quickly swept into the exciting and dangerous world of drug dealing. Our heroes are getting a second shot at

having fun in their youth, but at what cost? David Verdaguer (10,000 KM, LOS DIAS QUE VENDRAN) stars as Pedro in this hilarious romp around Madrid's club scene.

Los Angeles Premiere!, **THE REALM (EL REINO)**, 2018, 132 min.

Dir. Rodrigo Sorogoyen.

Cast: Antonio de la Torre, Jose Maria Pou, Barbara Lennie, Ana Wagener, Luis Zahera.

Producers: Trianera Producciones cinematográficas, Atresmedia Cine SL, Bowfinger International Pictures, Tornasol SL, Film Stock Investment SA, Mondex and CIE-Financier, Le Pacte-Financiera.

Distributor: Latido

On the heels of his Academy Award-nominated short film "Madre," filmmaker Rodrigo Sorogoyen delivers an indictment of moral degradation in Spain's halls of power. When the illicit dealings of a regional politician (Antonio de la Torre) fall under public scrutiny, the repercussions are far-reaching. His bid for higher office derailed, the anti-hero sets down a collision course with his own party to protect himself at all costs. Winner of seven Goya Awards, including Best Director, Best Actor, and Best Original Screenplay, EL REINO affords a gripping portrait of ambition and survival in a land beset by governmental intrigue.

**THE SILENCE OF OTHERS (EL SILENCIO DE OTROS)**, 2019, 96 min.

Dirs. Almudena Carracedo, Robert Bahar.

Producers: Lucernam Films, Semilla Verde Productions

Distributor: Argot Pictures

This gripping documentary explores the epic struggle to come to terms with Spain's violent fascist past at both an individual and a national level. Filmed over six years, the documentary follows survivors of General Franco's 40-year authoritarian regime as they organize a groundbreaking international lawsuit and fight the so-called "Pact of Forgetting," a 1977 amnesty law which protects the perpetrators of crimes under the dictatorship. Winner of the prestigious 2019 Goya Award for Best Documentary, as well as more than 30 other international awards, it is the second feature-length documentary from Emmy-winning filmmakers Almudena Carracedo and Robert Bahar and is Executive Produced by Pedro Almodóvar. "This courageous, moving ... and eye-opening documentary dares to demand the truth." Alfonso Rivera, *Cineuropa*.

**BUÑUEL IN THE LABYRINTH OF THE TURTLES (BUÑUEL EN EL LABERINTO DE LAS TORTUGAS)**, 2018, 80 min.

Dir. Salvador Simó.

Producers: TeleMadrid, Hampa Studio, Glow Animation SLU, Sygnatia SL

Distributor: GKIDS

With a colorful animated style, **BUÑUEL IN THE LABYRINTH OF THE TURTLES** tells the nearly unbelievable true story of how Luis Buñuel made his second film in early 1930s Spain. Bugged down in controversy surrounding his first feature length film *L'AGE D'OR*, Buñuel finds an incredible stroke of luck after obtaining a winning lottery ticket, which ultimately leads to the avant-garde sculptor Ramón Acín agreeing to fund his next film. Featuring heartfelt vocal performances by Jorge Usón and Fernando Ramos and Buñuel's real archival footage from the production, the film is a moving portrait of one of the world's greatest artists at work. Winner of Best Film and Best Music at the 2019 Málaga Spanish Film Festival. "A fun, clever, and wholly unexpected animated movie about the making of Luis Buñuel's 'Land Without Bread'" David Ehrlich, *indieWire*.

Los Angeles Premiere! **THE DAYS TO COME (ELS DIES QUE VINDRAN)**, 2019, 97 min. Dir. Carlos Marques-Marcet.

Cast: David Verdaguer, María Rodríguez Soto

Producers: Avalon Productora Cinematográfica SL, Lastor Media SL,

Distributor: Film Factory

Carlos Marques-Marcet's third feature-length film follows a couple in Barcelona, Vir (María Rodríguez Soto) and Lluís (David Verdaguer), who have only been dating for a year when they discover they have become pregnant. The film has a compelling documentary quality, in that the actors are a real-life couple expecting their first child. Marques-Marcet seizes this opportunity to create a hybrid film that offers an intimate and realistic view into the joys, fears, and challenges of pregnancy, and the radical change it brings to a relationship. The film took home several awards at the recent Málaga film festival. "A film that's neither quite documentary nor quite fiction, and all the more intense because of that."

Jonathan Holland, *Hollywood Reporter*.

Los Angeles Premiere! **JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE)**, 2018, 90 min.

Dir. Celia Rico Clavellino.

Cast: Lola Dueñas, Anna Castillo, Pedro Casablanc.

Producers: SISIFO Films AIE, Arcadia Motion Pictures SL, Pecado Films SL, Amoros producciones SLU, Noodles Production SARL-Financiera.

Distributor: Outsider Pictures

Mother Estrella (Lola Dueñas) has carefully controlled the world that she and daughter Leonor (Anna Castillo) inhabit. When Leonor resolves to make a new beginning in London, however, Estrella faces a life of solitude—a life in which she will have to find purpose apart from her child. Lovingly crafted and executed with a restrained understanding of mother-daughter relations by screenwriter-director Celia Rico Clavellino, VIAJE AL CUARTO DE UNA MADRE tells a tale of motherhood and of life's continuation once the task of parenting has seemingly ended.

For press material:

<https://www.dropbox.com/sh/e0mbdxlks70ztck/AAAv-G0xBUR5rj-uk0WkMXw4a?dl=0>

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**MEDIA ALERT**

**RED CARPET**

**Thursday, October 18, 2019**

**Press check-in time: 5:30PM**

**Red carpet: 6:30PM**

**Egyptian Theatre**

**6712 Hollywood Blvd**

**Los Angeles, CA 90028**

**PRESS WILL BE ABLE TO ATTEND SCREENINGS, PLEASE RSVP AHEAD OF TIME**

**A tip sheet will be available before the opening night**

For press credentials, contact Thomas Mikusz at [thomas@whitebearpr.com](mailto:thomas@whitebearpr.com)

*Like and stay updated through our Facebook page *Recent Spanish cinema Los Angeles*. Follow us on Twitter @Rspanishcinema and join the conversation by using the hashtag #RecentSpanishCinema, Youtube – RECENT SPANISH CINEMA IN LA and Instagram- @RecentSpanishCinemala.*

<http://www.larecentspanishcinema.com/>  
[www.egyptiantheatre.com](http://www.egyptiantheatre.com)

### **ABOUT THE ICAA**

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Ministry of Culture and Sports, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

Its functions are to encourage, promote and arrange Spain's cinematographic and audiovisual activities in its three facets: production, distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help train professionals in various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a similar object; to cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: [www.icaa.es](http://www.icaa.es)

### **ABOUT THE AMERICAN CINEMATHEQUE**

The American Cinematheque is a non-profit cultural organization in the heart of Hollywood dedicated to public presentation of films of yesterday and today beyond the scope of the big, mainstream productions. At the Egyptian Theatre, home of the very first Hollywood movie premiere in 1922, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, together with international film series which includes RECENT SPANISH CINEMA SERIES among many others.

For more information please visit:

[http://www.americancinemathequecalendar.com/egyptian\\_theatre\\_events](http://www.americancinemathequecalendar.com/egyptian_theatre_events)

### **ABOUT EGEDA US**

*EGEDA US is the US-based Iberoamerican producers association.*

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the audiovisual producers. In addition, EGEDA provides services to producers and the audio-visual industry. **EGEDA US** was set up in Los Angeles to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. EGEDA US coproduces together with ICAA and The American Cinematheque RECENT SPANISH CINEMA in Los Angeles. For more information, please visit [www.egeda-us.com](http://www.egeda-us.com)

Presented & produced by the Spanish Institute of Cinematography and Audiovisual Arts (ICAA), a part of the Ministry of Culture and Sport, the American Cinematheque and EGEDA US(*US-based Spanish producers association*).

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